

ATLAS FINCH

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(612) 499-4103
506 Warren St.
Brooklyn, NY 11217

WEBSITE

atlasfinch.me

SKILLS/PROFICIENCY

COMPUTER

Pro Tools / *advanced*
Izotope RX / *advanced*
Ableton Live / *advanced*
Logic Pro / *advanced*
Dolby Atmos Spatial Audio
Mixing / *advanced*
SSL Duality, AWS, and Trident
consoles / *advanced*
Wwise / *fundamentals certified*
Adobe Audition / *advanced*
Adobe Premiere Pro / *advanced*
Adobe Illustrator / *intermediate*
Trident 78 Console / *advanced*

INSTRUMENTS

Piano / *advanced*
Bass / *advanced*
Guitar / *advanced*
Drums / *advanced*

MUSICAL PERFORMANCE

Session and live musician for
artists on guitar, bass, and drums.

EDUCATION

NEW YORK UNIVERSITY New York City, NY // 2021-2022

Masters in Music Technology, graduated December 2022 (GPA 3.9 /4.00)

Graduate Thesis

- Created a best practices guide for recording, producing, and mixing Country music in object-based spatial audio formats (with a focus on Dolby Atmos).

AMHERST COLLEGE Amherst, MA // 2016-2020

Bachelor of Arts in Music Composition, with honors, May 2020 (GPA 3.7 /4.00)

DIS AND ROYAL DANISH ACADEMY OF MUSIC Copenhagen, Denmark //

Fall 2019 semester abroad

- Trained in Tonmeister Studies.

WORK EXPERIENCE

RECORDING, MIXING, RESTORATION ENGINEER Livewire NYC, New York City, NY // 2023-present

- Recording, mixing, and restoring music for composer Steve Gaboury.

TEACHER AND EDITOR NYC Guitar School, New York City, NY // 2023-present

- Teaching guitar and editing online curriculum.

FREELANCE MUSIC PRODUCER / RECORDING, MIXING ENGINEER // 2020-present

- Working with artists to compose, produce, record, and mix music for both artistic and promotional purposes.

SENIOR RECORDING ENGINEER Dolan Studio, NYU, New York City, NY // 2022

- Ran weekly studio sessions recording and mixing vocals, jazz and pop groups, large string and percussion ensembles, and student theses.

RECENT PROJECTS

MIX ENGINEER "In A Moment," Album, Artist: Cestari // 2024

- Mixed "We Don't Belong Together," "I Swear I Saw it Happen," and "Today the Bikes Sounded Like Cicadas."

PRODUCER AND RECORDING ENGINEER "Magic Threads," EP, Artist: Melissa Tungare // 2024

- Produced, arranged, recorded, and performed instrumentation for the five song EP.

SESSION BASS AND GUITAR RECORDING ARTIST Freelance, New York City, NY // 2020-present

- Writing and recording guitar and bass parts spanning a range of genres.

MUSIC COMPOSER/PRODUCER Humdinger & Sons, Mpls., MN // 2020-2021

- Freelance. Composed and produced music for narrative ads.

LEADERSHIP AND RECOGNITION

DOCUMENTARY CREATOR Media Institute for Social Change, Portland, OR // *Summer 2017*

- Directed and scored radio and video documentaries.

MINNESOTA ALL-STATE JAZZ ENSEMBLE // 2015-2016

- Played electric and upright bass at St. Olaf College and the Minneapolis Convention Center with some of the best high school musicians in the state.

BROADCAST WORK

Radio show host, WAMH college radio, weekly two-hour slot // 2016-2020

Podcast recording engineer and producer, *freelance* // 2020-2022